The Language of Film

**SHOTS/SHOOTING**

**MISE EN SCÈNE**

**CINEMATOGRAPHY**

**SOUND/MUSIC**

Everything one hears while watching the finished film is part of the discipline of sound and music. Sound effects, dialogue and music can originate either from the internal world of the film (diegetic) or from the external world of the voice-off, commentary, have an external source or origin.

You will find detailed definitions for all the terminology in the free smartphone app Close-Up Film Language.