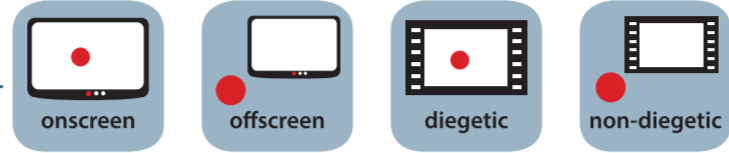


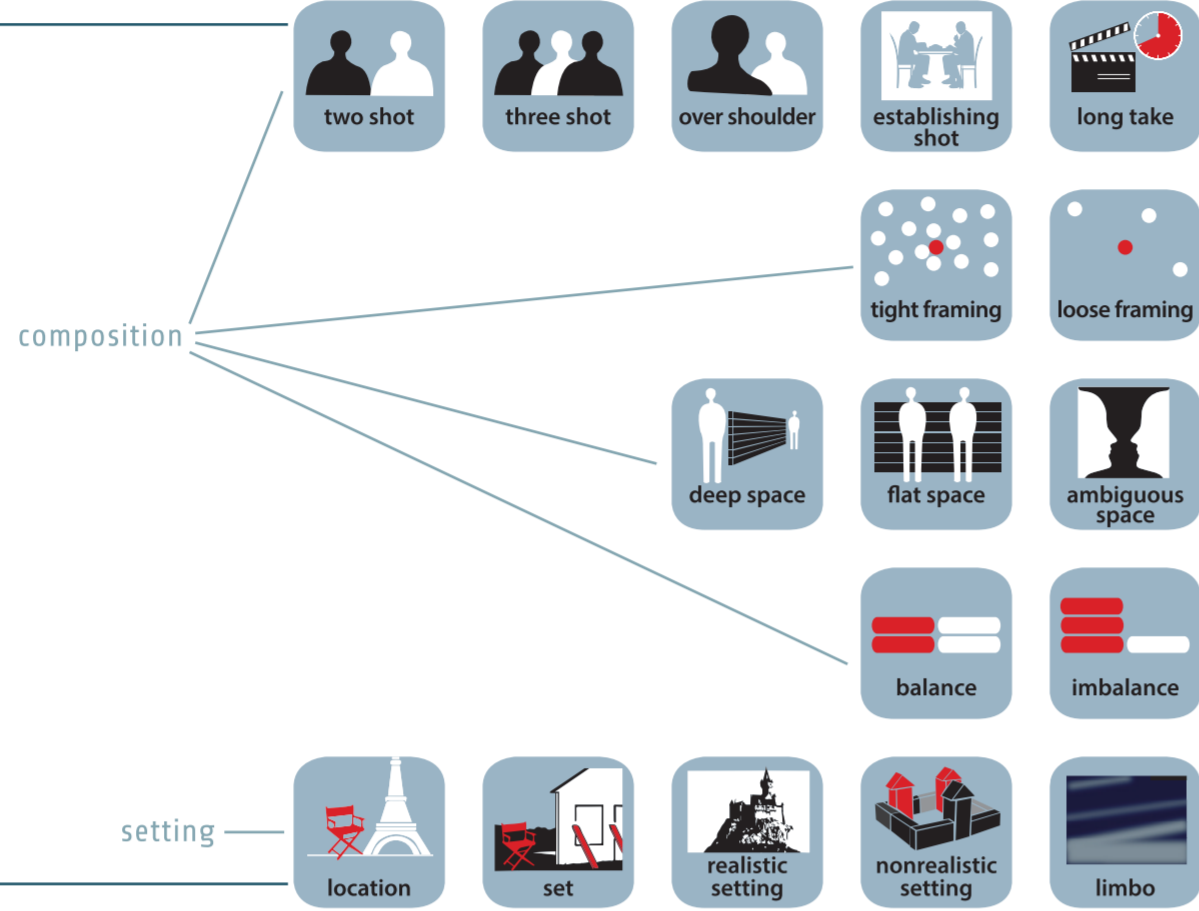
The Language of Film

SHOT/SHOOTING

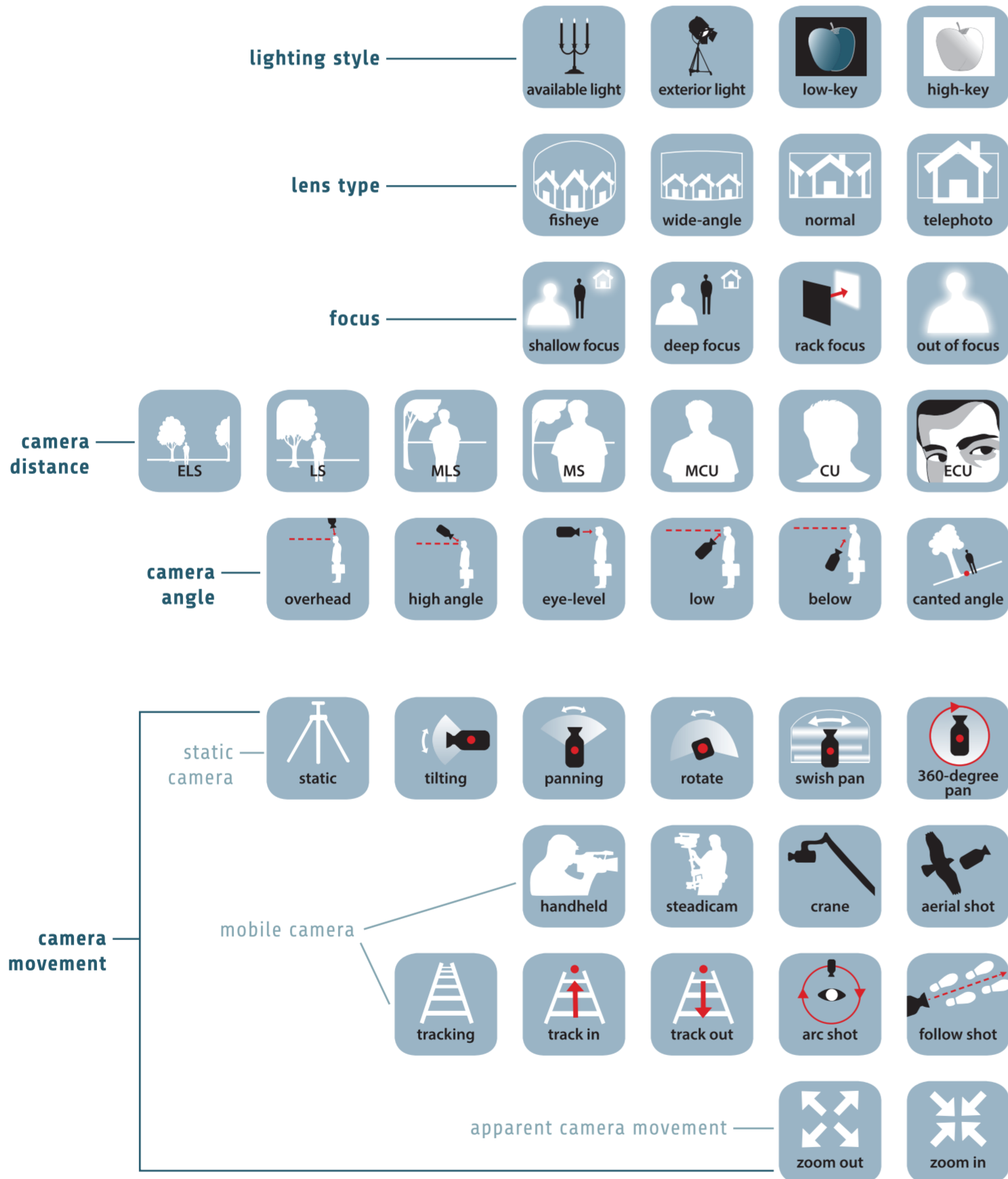
DIEGESIS/THE IMPLIED WORLD OF A FILM'S STORY



MISE EN SCÈNE



CINEMATOGRAPHY



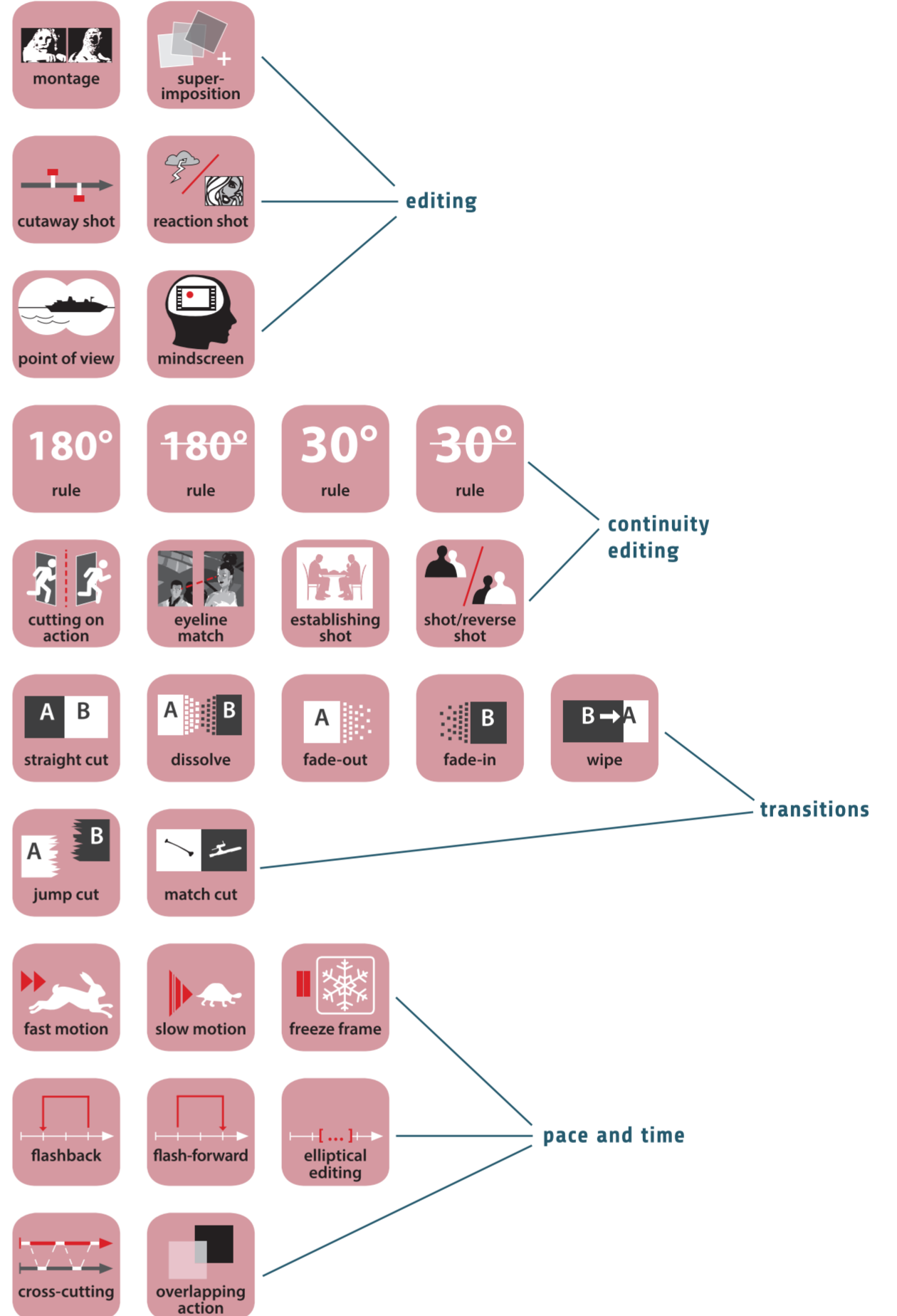
A shot is any uninterrupted length of a film. In other words, on a physical level, a shot is a strip of film without cuts. Many different shots will subsequently make up the finished film. Shooting produces the raw materials for post-production.

point of view

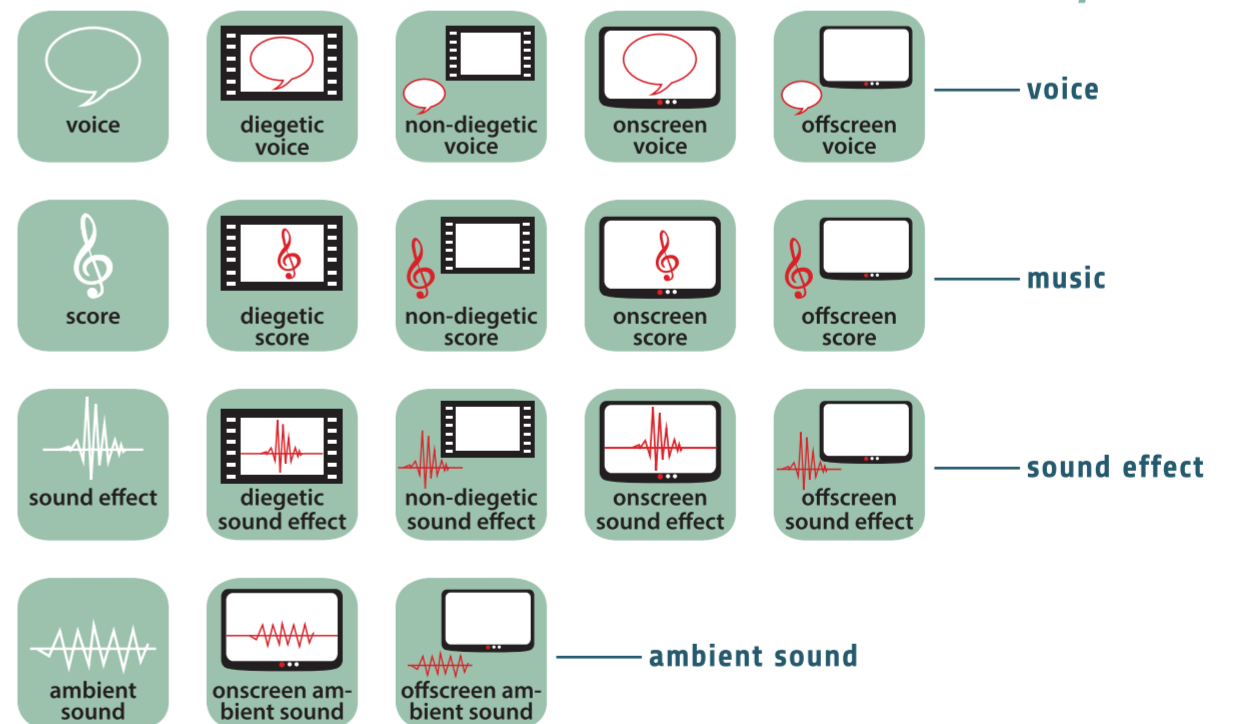


In the process of editing, the film material that originated from the shooting is viewed, cut and spliced to form a new sequence. Editing is part of post-production, a longer work-phase following the shoot during which the film is put together. Sound and music arrangement also form part of post-production.

CUT/EDITING/POST-PRODUCTION



SOUND/MUSIC



Everything one hears while watching the finished film is part of the discipline of sound and music. Sound effects, dialogue and music can originate either from the internal world of the film (diegesis) or, for the purposes of accompaniment or commentary, have an external source or origin.



You will find detailed definitions for all the terminology in the free smartphone app **Close-Up Film Language**.